

Govt. General Degree College, Chapra, Department of English  
Lesson Plan 2022-2023, 1<sup>st</sup> Semester CBCS Courses in English (Hons. & General)

Semester	Tentative Dates of Univ. Exam	Name of the Faculty	Course Code	Allotted Topic / Text	Sub topic / Lesson Plan ( No. of Lectures)
Sem 1	Follow the Latest Univ. notification by KU	Babul Pramanik	Engh-CC-T-2	<b>The Iliad</b> by Homer	Introduction to Classical Literature, Concept of Epical Conventions, Literary terms and types related to Epic , Close reading of <b>The Iliad</b> , Comparative study with the other Epics in World Literature.
				<b>Oedipus Rex</b> by Sophocles	Introduction to Classical Literature, Concept of Greek Tragedy, Close study of the different aspects of Tragedy, Literary terms and types related to Tragedy , Close reading of <b>Oedipus Rex</b> , Close reference and familiarity with <b>Oedipus at Colonus</b> and <b>Antigone</b> . Comparative study with the other tragedies in World Literature.
				<b>Metamorphoses</b> by Ovid	Introduction to Classical Literature, Concept of myth and folktales , role of gods, divine intervention and transformation , Close reading of <b>Metamorphoses (Book III ,IV &amp; VI )</b>
				<b>Pot of Gold</b> by Plautus	The concept of Comedy in Classical drama, Familiarity with <b>Plautus and Terence</b> , The Athenian City State, Literary Cultures in Augustan Rome, Close reading of the <b>Pot of Gold</b> , Evolution of the Comedy genre.
				<b>Epistle 1</b> by Horace	Introduction to satires, odes, and epistles, Literary Cultures in Augustan Rome, Philosophical and didactic attitude, Close reading of the Text.

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Sem 1	Follow the Latest Univ. notification by KU	Babul Pramanik	ENGH-G-CC-T-1	<b>Paradise Lost</b> by John Milton	Socio-political & Literary history of the Age of Milton, Concepts of Blank Verse in Epic Poem, Literary History of the Epic, Christian Mythology and <b>The Bible</b> , Close reading of the Text, A brief reading of <b>Paradise Regained</b> and <b>Samson Agonistes</b> .
				<b>The Rape of The Lock</b> by Alexander Pope	Socio-political & Literary history of the 18 <sup>th</sup> Century, Literary History of the Epic, Difference between the Epic & Mock Epic, <b>Conventions as employed in the Mock Epic</b> , Close reading of the text, A brief study of other secondary Epics.
				<b>The Duchess of Malfi</b> by John Webster	Literary History of the Elizabethan & Jacobean Period , <b>History of the English Revenge Tragedy</b> , Close reading of the Text , Comparative study with the other Revenge tragedies of the period.
				<b>The Rover</b> by Aphra Ben	Socio-political History of the English Restoration Period , a study of the comedy of manners , Close reading of the text , a brief overview of Congreve's <b>The Way of the World</b> .
Sem 1	Follow the Latest Univ. notification by KU	Babul Pramanik	ENGH-G-LCC-T-1 (Part B)	<b>My Birthplace</b> by Nirad C Chaudhury	Basic ideas of Indian Writing in English , Narrative technique, close reading of the text, <b>Ethnicity and Indianness of the text</b> .
				<b>The Post Office</b> by Rabindranath Tagore	Concept of Translation studies , Contemporary rural Bengal, <b>Familiarity with the oeuvre of Tagore</b> , Close reading of the Text , History of the stage performances of the play.

**Suggested Readings / References :**

- ▶ Aristotle, *Poetics*. Malcolm Heath London: Penguin, 2007.
- ▶ Plato. BK X. *The Republic*. Tr. Desmond Lee. London. Penguin, 2007.
- ▶ Horace : *Satires, Epistles and Ars poetica*. Tr. H. Rushton Fairclough . Cambridge, MA: Havard UP, 2005.
- ▶ Plautus. *Pot of Gold*. Tr. E.F. Watling. Harmondsworth: Penguin, 1965.
- ▶ Homer. Books I and II. *The Iliad*. Tr. E. V. Rieu. Harmondsworth: Penguin, 1985.
- ▶ Sophocles. “Oedipus the King”. Tr. Robert Fagles in *Sophocles: The Three Theban Plays*. Harmondsworth: Penguin, 1984.
- ▶ Ovid. *Metamorphoses*. Tr. Mary M. Innes. Harmondsworth: Penguin, 1975.
- ▶ R.K. Kaul, ed. : *The Rape of the Lock*
- ▶ John Dixon Hunt, ed. : *The Rape of the Lock (Casebook)*
- ▶ A.W. Verity, ed. : *Paradise Lost*
- ▶ C.S. Lewis : *A Preface to Paradise Lost*
- ▶ A.E. Dixon and Julian Lovelock : *Paradise Lost (Casebook)*
- ▶ M. Bluestone and N. Rabkin, eds. *Shakespeare's Contemporaries*, 1961.

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